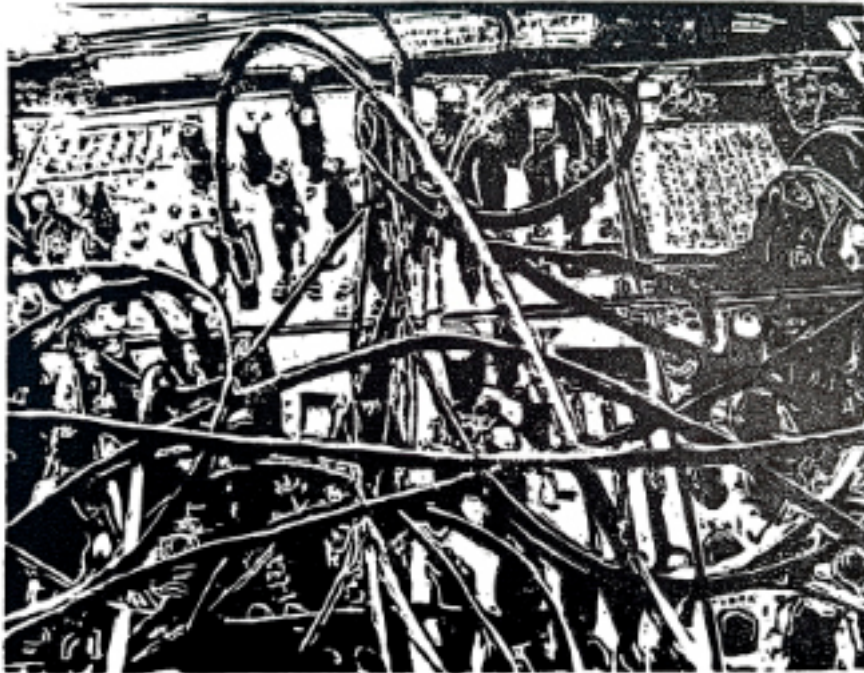


Michael Falkenstein

Printgraphic & Woodcut



Portfolio



Content

Images

Page 1	MODULAR SYNTHESIZER V • 2025 • Woodcut on paper • 40 x 50 cm
Page 3	STUDIO VIEW with artist
Page 4	MINIMAL SYNTHESIZER I • 2017 • Woodcut, printing block • 97 x 65 cm
Page 5	MINIMAL SYNTHESIZER II • 2017 • Woodcut, printing block • 97 x 65 cm
Page 7	WATERFALL II • 2022 • Detail
Page 7	WATERFALL II • 2022 • Woodcut on Japanese paper • framed 73 x 103 cm
Page 11	MODULAR SYNTHESIZER • 2025 • Woodcut, printing block • 177 x 101 cm
Page 12	MODULAR SYNTHESIZER • 2025 • Woodcut on paper • 103 x 73 cm
Page 13	TRIPTYCHON LANDSCHAFT • 2024 • Blocks • each approx. 145 x 25 cm
Page 14	TO ROCOCO ROT – FIVE LIVES • 2011 • Woodcut on paper • Edition 1 of 3 • 92 x 76 cm
Page 15	MODULAR SYNTHESIZER III • 2023 • Woodcut • 70 x 110 cm
Page 16	PORTRAIT KLAAS BOSCH • 2019 • Woodcut, printing block • 70 x 40 cm
Page 17	PORTRAIT KLAAS BOSCH • 2020 • Woodcut on paper • 86 x 67 cm

Texts

Page 8	Portrait and short text
Page 13	Work review (approx. 1,660 characters)

Vita

Page 9 ff.	Biography, solo exhibitions, group exhibitions
------------	--

Photos

Astrid Klerx and ART-isotope.de



STUDIO VIEW • 2020–25
Woodcut • printing blocks, various sizes



MINIMAL SYNTHESIZER I • 2017
Woodcut, printing block • approx. 97 x 65 cm



MINIMAL SYNTHESIZER II • 2017
Woodcut, printing block • approx. 97 x 65 cm



WATERFALL • Woodcut on Japanese paper
(Detail – see image on the right)



WATERFALL • 2022

Woodcut on Japanese paper • Edition 1 of 3 • framed 73 x 103 cm



Michael Falkenstein, *1971

Short text

Recurring motifs appear like echoing ciphers, not as a destination but as the starting point of an ongoing artistic movement – both as independent reliefs and as painterly-looking prints.

Biography

- 1971 Born in Neuss
- 1996–02 Düsseldorf Art Academy
- 2001 Master student of Prof. Konrad Klapheck
- 2002 Academy letter
- Since 2008 Lecturer in printmaking at the Kulturforum Alte Post, Neuss
- Since 2025 Member of the West German Artists' Association

Solo exhibitions

- 2025 Artsummer Castle Wertheim with ART-isotope · Galerie Schöber
- 2024 Versandhalle Grevenbroich
- 2023 Kunstverein Duisburg
Rathhaus Korschenbroich
- 2022 Rathaus Neuss
- 2019 Kurfürstliches Gärtnerhaus, Bonn
- 2016 Kunstraum Haus Weitmar, Bochum
- 2014 Museo de la Estampa, Toluca, Mexico
- 2008 Vlasac contemporary, Berlin
- 2007/06 Galería Espacio, Santiago de Chile
Rattha Gallery, Valdivia, Chile
Galerie NEAV, Valdivia, Chile

Exhibition participations (selection)

- 2025 Art Artist, Düsseldorf
- 2024 XYLON Museum, Schwetzingen
Ausstellungshalle Werft 77, Düsseldorf
Art and Exhibition Place, Düsseldorf

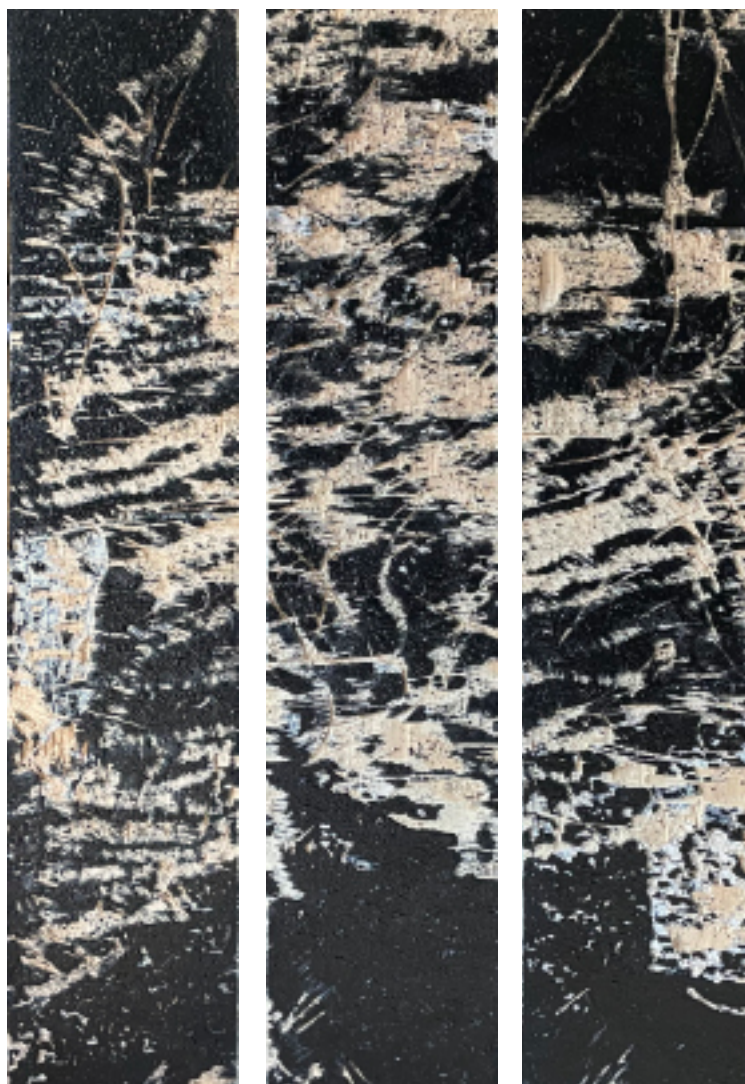
2023	Kunstraum Reuter, Berlin Kunsthaus Bocholt
2022	Kunstverein Recklinghausen, Kutscherhaus ART-isotope, Fröndenberg
2021	La Boverie Museum, Liege, Belgien
2020	Jacobihaus im KVM, Düsseldorf Galerie Coelner Zimmer, Düsseldorf
2019	Maxhaus Düsseldorf Museum of Contemp. Art, Yinchuan, China Galerie vorn und oben, Eupen
2018	Kunstmuseum Reutlingen Museum Kunstpalast Ehrenhof, Düsseldorf Galerie und Kunstverein Reutlingen
2018	Galerie Splettstößer, Kaarst Kunstverein Trier Junge Kunst, Trier
2016	Kloster Bentlage, Rheine Die Drostei, Pinneberg Städtische Galerie Speyer and Kunstverein Speyer
2015	Galerie Splettstößer, Kaarst Kulturforum und Städt. Galerie, Neuss Galerie 23, Velbert Spendhaus, Städtisches Museum Reutlingen Museum Kunstpalast Ehrenhof, Düsseldorf



MODULAR SYNTHESIZER • 2025
Woodcut, printing block • 177 x 101 cm



MODULAR SYNTHESIZER • 2025
Woodcut on paper • Edition of 3 + e.a. • 103 x 73 cm



TRIPTYCHON • 2024
Woodcut, printing blocks • each approx. 145 x 25 cm

On the work of Michael Falkenstein

BETWEEN NOISE AND RELIEF

For years, Michael Falkenstein has been carving a wide variety of lines into wood, as if inscribing memories. The result is printing blocks that, in their stark reduction to black and white, appear as powerful as they are poetic. Recurring motifs – synthesizers, portraits, landscapes – appear like echoing ciphers, not as a destination, but as the starting point of an ongoing artistic movement. Rarely does one of his works remain unchanged after the first cut – the artist often continues to develop it, reshaping and reworking it until it loses itself in suggestion, until the representational tips over into the abstract.



MODULAR SYNTHESIZER III · 2023 · Woodcut · 70 x 110 cm

Falkenstein's woodcuts are characterised by his unpretentious, almost laconic approach to a medium that oscillates between craft and art. He does not seek to pose, but rather to explore the depth of the material – and he shows this too.

Since 2019, his work has included not only limited edition prints on paper, but also the printing blocks themselves – raw, impastoed, colour-saturated, almost sculptural. They reflect a self-image that draws less on graphic purity than on painterly gesture. This is no coincidence, as he was once a student of Prof. Konrad Klapheck – and still sees himself more as a painter than a printmaker.

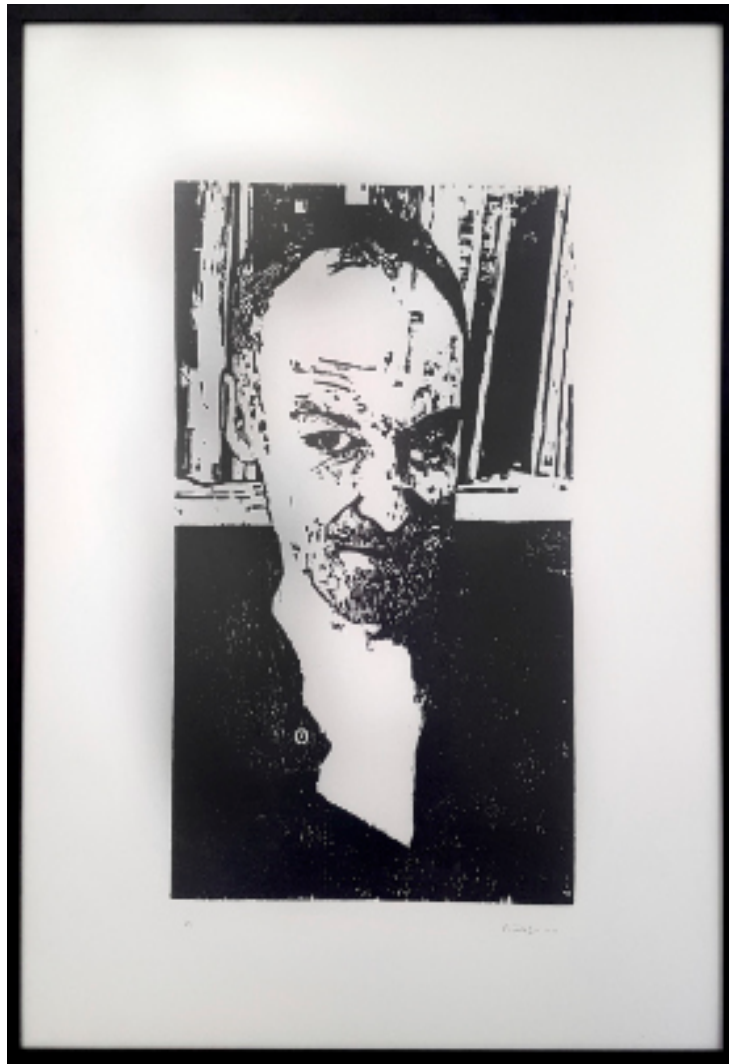


The exhibition 'Between Noise and Relief' displays a selection of prints and printing blocks, providing insights into the creative process behind his works and the untamed, raw beauty of a material that has carried images and preserved traces for centuries.

Axel Schöber

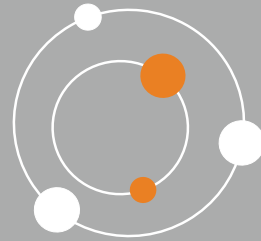
Excerpt from the opening speech
for the Castle Wertheim Artsummer 2025

Exemplary procedure
on the printing block
(70 x 40 cm)



PORTRAIT KLAAS BOSCH • 2020
Woodcut on paper • Edition 1 of 3 + e.a. • 86 x 67 cm

Stand: 2025-09-17



ART-isotope • Galerie Schöber
Burg Wertheim, Schloßgasse 11
D - 97877 Wertheim
+49 - (0)172 - 2 32 88 66
mail@art-isotope.de

art-isotope.de